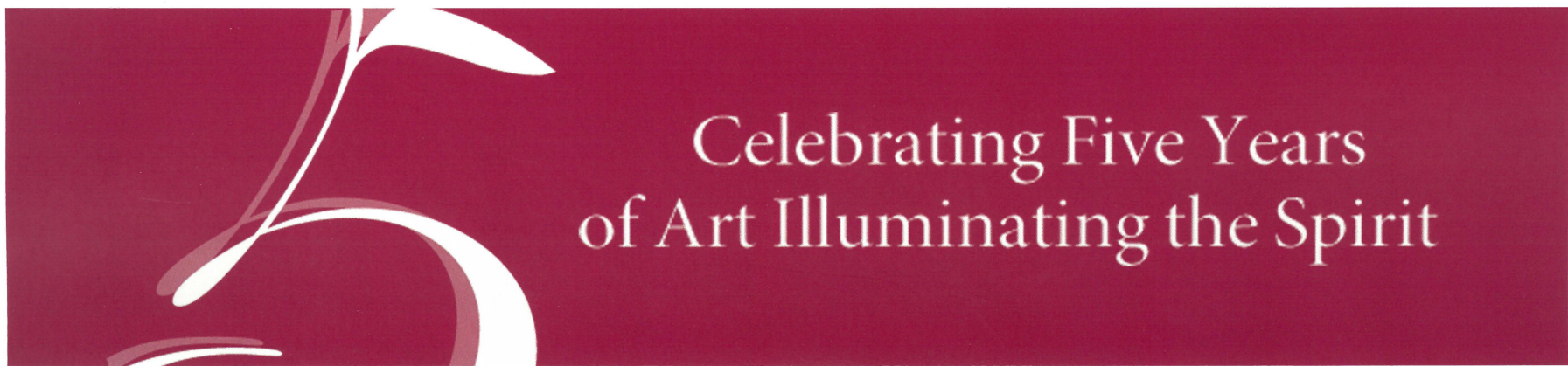
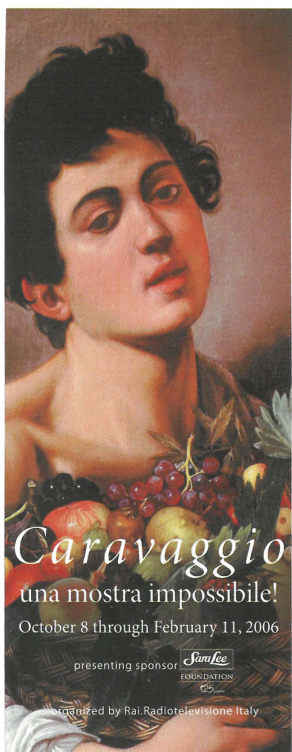


THE
LUMANARY

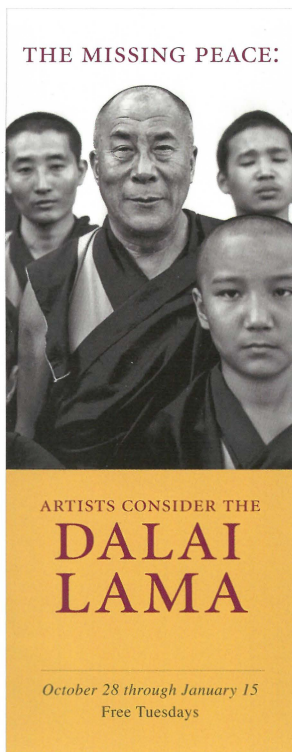
News, exhibitions & events from the Loyola University Museum of Art



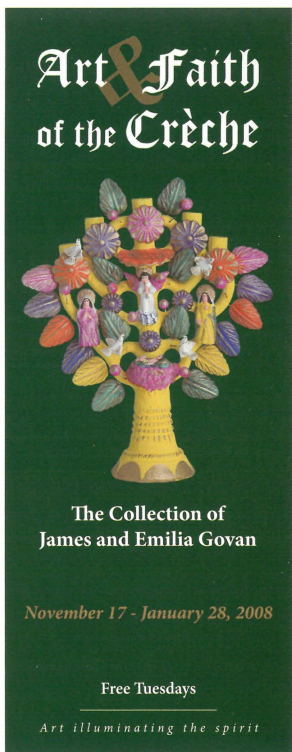
2005



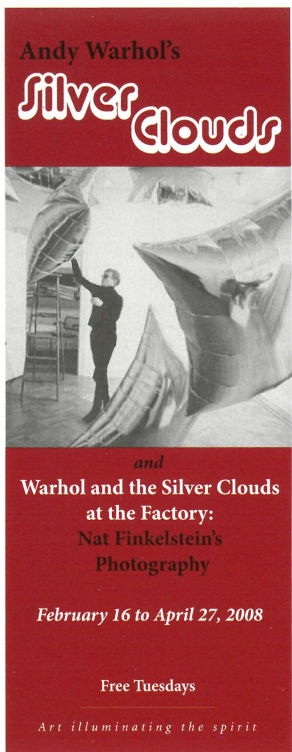
2006



2007



2008



2009



2010



A Note from the Director

Five Years of Art Illuminating the Spirit

The Loyola University Museum of Art is celebrating its fifth anniversary in October. We have a wide variety of events and educational programs planned, and we want you to be with us for the continued new learning opportunities. Loyola President Michael J. Garanzini, S.J., had a vision to create a museum on the Magnificent Mile that would serve the University community and bring new cultural opportunities to Chicago. The Museum would be known for a unique mission of exploring the spiritual in art. Five years later, we look back with this picture book, our fifth anniversary edition of the *LUMANARY*, highlighting many of our past exhibitions, events, and programs. What a time we had and how we have grown! As we look forward to our next five years,

I'd like to thank everyone—our visitors, members and donors, board, staff, museum colleagues, and foundation and government cultural partners—for their support and enthusiasm for the fledgling museum that could. Our hidden jewel, the Martin D'Arcy Collection, has been discovered. The next five years will expand LUMA's operations, collections, and programming in new ways, so please stand by for the next exciting chapter. Let me invite you now to the turn the page. . . .

Pamela E. Ambrose
Director of Cultural Affairs

Inside

- Note from the Curator
- Past Exhibitions
- Current and Upcoming Exhibitions

- Calendar of Events
- Education
- What's Happened

- Membership
- Donors
- Museum Shop

Five Things to Know about Our First Five Years



2005

Location! Location! Location!

With our opening exhibition, *Caravaggio: una mostra impossibile*, LUMA claimed a prominent place among the city's cultural institutions. The Museum's location is unrivaled—its neighbors include the Museum of Contemporary Art and several commercial galleries, the Newberry Library is a short walk to the northwest, and Michigan Avenue connects us with the Chicago Cultural Center, the Art Institute of Chicago, and the Chicago Architecture Foundation. LUMA has collaborated with many of these institutions in its first five years.

2006

Art Illuminating the Spirit

LUMA marked its first anniversary with the opening of *The Missing Peace*, in which contemporary artists responded to the faith and message of the Dalai Lama. The exhibition encapsulated the Museum's mission to present the spiritual quest of all faiths and cultures as expressed through the arts. LUMA is one of just three museums nationwide with such a mission.



2007

The Martin D'Arcy Collection



Matthias Stomer, *Christ Among the Doctors*, ca. 1630, Dutch, Oil on canvas, Gift of Dr. and Mrs. Thomas J. Stamm, 83-06

LUMA may be a toddler, but at 41, the D'Arcy is an adult with an international reputation. Attendance has grown exponentially since the collection opened at the end of 2007 in its newly appointed and colorful galleries. You will have to travel far to find a comparable collection of medieval, Renaissance, and Baroque fine and decorative arts. Treasures such as the signed fourteenth-century Sienese chalice, the Renaissance birth tray, a Mannerist collector's chest by German goldsmith Wenzel Jamnitzer, and Baroque painting *Christ Among the Doctors* by Matthias Stomer, a Dutch follower of Caravaggio, are the envy of great American and European museums.

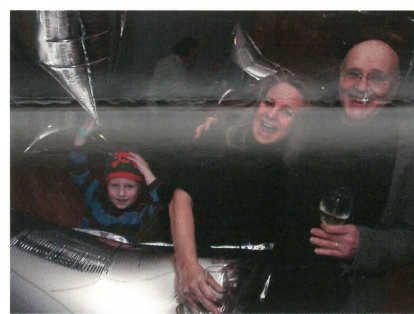
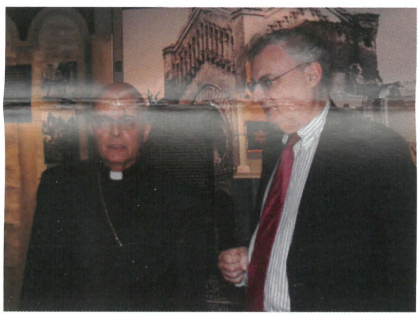
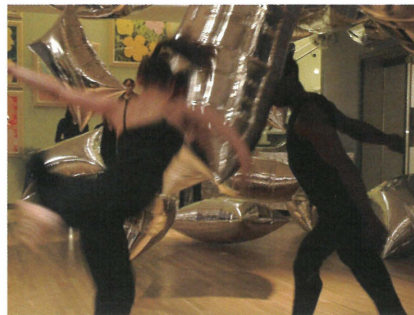


Desco da Parto (Birth Tray): Scenes from the Legend of David and Goliath, ca. 1440, Italian (Florence), Tempera on panel, Museum Purchase, 98-01

2008

The Public

LUMA is a university museum with a public mission that welcomes everyone: Loyolans and their families and friends, native Chicagoans, newly arrived residents, students, and tourists. The breadth and ingenuity of LUMA's public programs were well illustrated in 2008, when tours, lectures, musical performances, and cultural days accompanied such noteworthy exhibitions as *Painting Ethiopia* and *A Blessing to One Another: Pope John Paul II and the Jewish People*. The Seldoms and the New Millennium Orchestra have become regular collaborators and performers in our galleries, complementing our exhibitions with dance and music.



Images of Artwork: Mary Abbott, *Untitled*, ink and torn paper collage, c. 1953, 10 x 7 5/16 inches, private collection from the exhibition *Suitcase Paintings*; Qes Adamu Tesfaw, *Trinity*, circa 2000, Paint on cloth, 144 x 100 cm, Private Collection, Photograph by Don Cole, Photo courtesy of the Fowler Museum, UCLA from the exhibition *Painting Ethiopia: The Life and Work of Qes Adamu Tesfaw*

2009

Celebrating Gifts

Gifts abounded last year. The Museum is the repository of three unique and growing collections. Thanks to the generosity of private collectors and supporters, LUMA now has among the largest and most comprehensive collections of Neolithic idols, keys, and contemporary crèches in the country. All of these gifts were the subject of special exhibitions in 2009. And, with the gift of a bookstand made in 1790 by an indigenous craftsman at a former Jesuit mission in modern-day Bolivia, we have expanded the parameters of the D'Arcy to include Jesuit-related objects from their missions around the world.



Images: Bookstand, 1790, Bolivian (La Concepción de Baures), Carved and inlaid wood, and shell, Gift of Larry and Barbara Olin, 2009-10; Neolithic Idol, Kiliya-type, Thessalonian, and Vinča, 6000 – 4500 BCE, terra cotta, Gift of Harlan J. and Pamela Berk, and Mr. and Mrs. Aaron R. Berk, LUMA Collection 2006-06-01-64; Double-bit Key, 18th century, European, Steel, The Patricia Brett Erens Key Collection, 2006-01-103; Crèche, Engelsen Family, Norway, Image courtesy of Cade Martin Photography ©2007

2010

Join Us!

We depend on you to thrive. There are numerous ways in which you can support LUMA. Become a member. Attend our events. Visit the Museum Shop. Your financial contributions go directly towards operating the Museum, mounting exhibitions, and providing programming. Corporate and foundation supporters like to see healthy attendance figures for our programs. Cheer us on by talking us up. Let your family, friends, and neighbors know about us. Friend us on Facebook. Follow us on Twitter. Check us out on YouTube and Flickr.

Jonathan Canning
Curator of the Martin D'Arcy Collection



Past exhibitions

2005

CARAVAGGIO: Una Mostra Impossibile

FROM SOLDIER TO SAINT: The Life of Ignazio di Loyola through Engravings after Peter Paul Rubens

2006

CARLOS SAURA: Flamenco

ARTS BOTANICA

LIVING DRAWINGS: Recent Works by Hunter O'Reilly

SPRING HAS SPRUNG

DODO JIN MING: Land and Sea

GODS AS WE SHAPE THEM

LOYOLA UNIVERSITY CHICAGO STUDIO ART FACULTY BIENNIAL

THE MISSING PEACE: Artists Consider the Dalai Lama

THOMAS MERTON

2007

SCIENCE AND FAITH BETWEEN OBSERVANCE AND CENSORSHIP: Rare Books from the Libraries of Campania from XVI to XVIII Centuries

A VERY OLD MAN WITH ENORMOUS WINGS

ARTS BOTANICA

A BLESSING TO ONE ANOTHER: Pope John Paul II and the Jewish People

I REMEMBER PURIM: Molly J. Schiff

DAVID LEE CSICSKO: Sacred Visions in Art and Design

DISCOVERED

PAINTING ETHIOPIA: The Life and Work of Qes Adamu Tesfaw

ON THE BLOCK: A Chicago Homage to Romare Bearden

ART AND FAITH OF THE CRÈCHE: The Collection of James and Emilia Govan

2008

MANIFEST DESTINY/MANIFEST RESPONSIBILITY: Environmentalism and the Art of the American Landscape

LANDSCAPES by Photographer Gary Kolb

ANDY WARHOL'S SILVER CLOUDS

WARHOL AND SILVER CLOUDS AT THE FACTORY: Nat Finkelstein's Photography

ANDY WARHOL PRINT PORTFOLIOS 1971–1980 from the Bank of America Collection

MERCE CUNNINGHAM'S RAINFOREST

...POINT...TO LINE...TO PLANE: Labanotation and Antony Tudor's The Leaves are Fading

BE A WITNESS

THE ART OF DEMOCRACY

SUITCASE PAINTINGS

ON THE SAME MAP: Hope is a Human Right—A Photographic Journey

DREAMSCAPING: The Therapeutic Photomontages of Nancy Gershman

2009

THE ETERNAL LIGHT OF EGYPT: The Photography of Sarite Sanders

JUST LIKE BEING THERE: A Collection of Stereo Photography

WESTERN NEOLITHIC IDOLS: Symbols of Fertility and Life

LOCKING IT AWAY: The Signs, Symbols, and Secrets of Keys

ECOLOGY.DESIGN.SYNERGY

CHARACTER IS POWER

RODIN: IN HIS OWN WORDS

Selections from the Iris and B. Gerald Cantor Foundation

PARIS – CHICAGO: The Photography of Jean-Christophe Ballot

MCMAHON: vatican&chicago

JAZZ COLLAGES

MASTERPIECE UNDER THE MICROSCOPE

THE ART OF CONSUMPTION: Innovations in Renaissance Decorative Arts from the Martin D'Arcy and Larry A. and Lynn Janes Schmidt Collections

BACK TO THE FUTURE: Alfred Jensen, Charmion von Wiegand, Simon Gouverneur, and the Cosmic Conversation

MAKE NO LITTLE PLANS: The Big Shoulders Fund Schools Plan Their Future Chicago

ART AND FAITH OF THE CRÈCHE: The Collection of James and Emilia Govan

LOST IN VENICE: Photographs by Sarah Hadley

WHAT CHILD IS THIS: Chicago Children and the Crèche

2010

MOHOLY: An Education of the Senses

THE PAPER CUT HAGGADAH by Archie Granot

CHICAGO STORIES from the Students of the Chicago Dance Medium

NEW ICON

THE ARTISTIC FACES OF DEWEY

JESSICA GONDEK: A Decade in Print

Permanent Collection

Gilded Glory:
European Treasures from the Martin D'Arcy Collection
Always on view



The Martin D'Arcy Collection is one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Installed in dramatic galleries, the collection contains primarily three-dimensional pieces. Stunning ivories, enamels, and painted sculpture feature among the collection's most important medieval objects. The Renaissance collection is particularly strong in works specially commissioned to celebrate family events such as marriage and birth. Several paintings by masters such as Tintoretto and Bassano are painted on unusual surfaces, including copper and marble. Among the treasures from Baroque Europe are a commanding painting by Matthias Stomer, a follower of Caravaggio; a treasure chest (seen here) by leading German goldsmith Wenzel Jamnitzer; a mechanical clock; and a terracotta sculpture by Spain's first female court sculptor, Luisa Roldán.

Wenzel Jamnitzer, Collector's Chest, ca. 1570. Gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and Friends of the Gallery, Martin D'Arcy Collection, LUMA

Don't miss these current exhibitions!

Pilgrimage and Faith: Buddhism, Christianity, and Islam

August 21 – November 14, 2010



The religious tradition of the pilgrimage in Buddhism, Christianity, and Islam is explored through art and material culture. *Pilgrimage and Faith* presents a context for the ideas most often connected with the individual's quest for spiritual healing, atonement, enlightenment, and transformation. Through an examination of past and present religious cultural artifacts and fine art, the exhibition demonstrates the profound significance of the pilgrim's journey. Similarities in the spiritual quests of the three religions visually reinforce LUMA's mission to explore the spiritual through art of all faiths and cultures. The exhibition is co-organized by the College of the Holy Cross (Worcester, Massachusetts), the University of Richmond (Virginia), the Rubin Museum of Art (New York), and LUMA.



Contemporary Arabic Calligraphy

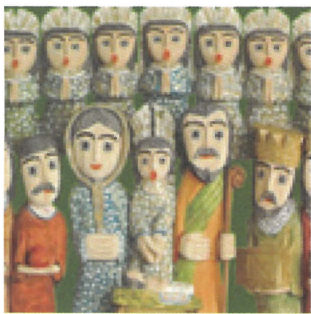
September 25, 2010 – January 16, 2011

Arabic calligraphy is an expression of the Islamic spirit, and different classical styles of the letters offer a calligrapher unlimited possibilities. To provide a postmodern interpretation of Arabic letters, Nihad Dukhan has created contemporary designs using classical styles to create an abstract yet readable representation of words.

Upcoming Exhibitions

Art and Faith of the Crèche: The Collection of James and Emilia Govan

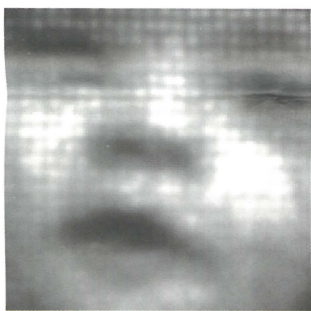
December 4, 2010 – January 16, 2011



The story of Mary, Joseph, and the Christ Child has great appeal throughout the world as a story of a family facing hardship with hope. See how artists across the globe depict the Nativity. From Armenia to Zimbabwe, learn how artists recreate the scene with clothing, architecture, and figures from their native lands. Remarkable in its variety of medium and scale, this generous gift from James and Emilia Govan and its annual exhibition promise to be a memorable tradition for families of all faiths.

Benjamin Bergery: Epiphany

December 4, 2010 – January 16, 2011



This media installation by Paris-based artist Benjamin Bergery, with technology by Jim Campbell, consists of two works. *Epiphany* is a triptych of looping, low-resolution movies that recalls the gospel story of the Magi bringing their gifts to honor the baby Jesus. *Epiphany* evokes a mélange of visual references: Renaissance frescos, stained glass, sacred art of the 1950s, and old forms of cinema. The exhibition will also include a work created specifically for LUMA.

Eric Gill: Iconographer

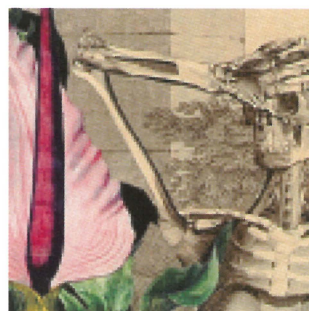
February 12 – May 1, 2011



Eric Gill (1882–1940), best known for his typography and the widely used typeface that bears his name, was a prolific English artist and writer whose daring aesthetic combined sensuality and spirituality with a keen sense of the line. Drawn from the University of San Francisco's Albert Sperisen Collection, the exhibition features over 100 works completed between 1910 and 1940.

De Humanum: The Collages of Balint Zsako

February 12 – May 1, 2011



New York-based contemporary artist Balint Zsako creates intricate and seamless collages using botanical prints and atlases of human anatomy by Bernhard Siegfried Albinus (1697–1770), Jean Baptiste Marc Bourguery (1797–1849), and Nicolas Henri Jacob (1782–1871). This series of collages, commissioned by Chicagoan Richard Harris, conveys themes of absurdity and humor present in much of Zsako's work.

Stories in Cloth: The Threads of Daily Use

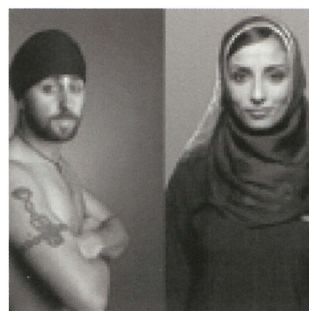
May 28 – August 7, 2011



Textiles are universal, but their designs reveal aspects and functions unique to the cultures that create them. This exhibition of works from the collection of Dr. May Weber highlights pieces across cultures and eras to show the textile as an essential part of everyday life.

closer by the minute

August 20 – October 30, 2011



In *closer by the minute*, David and Hi-Jin Hodge use digital technology to show the depth and power of exploring a subject in a careful, methodical way. The works in this collection address issues of interpersonal, metaphysical, and societal interest. Specific themes include impermanence in human life and affairs, a meditative study of the ocean, and an exploration of what people leave behind when life ends.

Calendar of Events

Lunch at LUMA

Buddhism

Wednesday, September 29, 11:30 a.m. – 1:00 p.m.
Individual Luncheon: Members: \$30 / Non-members: \$35
Entire series: Members: \$80 / Non-members: \$90

Dr. Chelsea Foxwell, Art History Department, University of Chicago

Undertake pilgrimages to Tibet, Canterbury, and Mecca without ever leaving Chicago or even forgoing lunch! In celebration of *Pilgrimage and Faith*, three scholars will discuss the art and spiritual objectives of pilgrimages in Buddhism, Christianity, and Islam. RSVP to 312.915.7608 or luma@luc.edu.

Lecture

Walk-thru of *Pilgrimage and Faith* with LUMA Curators

Tuesday, October 05, 6:00 p.m.
Free

Join us in the second-floor galleries for a walk-thru with the exhibition's co-curator Jonathan Canning and curator of education Ann Meehan.

Five Free Days at LUMA:
Celebrating the Major World Faiths

To honor LUMA's fifth anniversary, we will host five free days of activities highlighting the five major faiths. RSVP to 312.915.7608 or luma@luc.edu.

Christianity

Candlelit Tours of the Martin D'Arcy Collection by Master Docents

Wednesday, October 06, 6:15 – 7:15 p.m.
Thursday, October 07, 6:15 – 7:15 p.m.
Friday, October 08, 6:15 – 7:15 p.m.

LUMA docents will lead candlelit tours of the Martin D'Arcy Collection. Walk through the medieval, Renaissance, and Baroque galleries and see the art with new eyes, viewing the work as it would have been seen when it was created hundreds of years ago.

Hinduism

Gentle Yoga

Saturday, October 09, 1:00 – 1:45 p.m.

Join us for 45 minutes of gentle yoga led by Swami Narayananda, the head of the Sivananda Yoga Center. Learn a little of the history of yoga and enjoy this slow-paced class, which will be accessible to people of all ages and fitness levels.

Buddhism

Mindful Meditation

Sunday, October 09, 2:00 – 2:30 p.m.

In this thirty-minute class led by Swami Narayananda, the head of the Sivananda Yoga Center, learn techniques of mindful meditation that can greatly help in finding peace of mind and more contentment in our everyday lives.

Islam

A Performance by Indigo

Sunday, October 10, 3:00 – 3:30 p.m.

Take a contemporary look at Islam with a musical performance by Indigo, a dynamic Muslim duo from Chicago. Combining hip-hop, singing, and poetry, Aaisha and Ameenah strive to change the music world by bringing a positive voice to their communities.

Judaism

Tum Balalaika Klezmer Band: Russian, Yiddish, Klezmer, Romanian & Gypsy, and Much More

Sunday, October 10, 4:00 – 5:15 p.m.

Klezmer, from Hebrew *k'li zemer*, meaning "vessels of song" is a musical tradition among Hasidic and Ashkenazic Jews of Eastern Europe. Around the 15th century, a tradition of secular (non-liturgical) Jewish music was developed by musicians called *klezmerim* or *kleyzmurim*. Join us for a performance by the Tum Balalaika Klezmer Band, which has entertained Chicagoans for over 17 years.

Lecture

Overtures of the Reed Pen: Arabic Calligraphy—Its History, Development, and Styles

Tuesday, October 12, 6:00 p.m.
Members: Free / Non-members: \$4

Master calligrapher Nihad Dukhan, PhD, will examine the history, development, techniques, and styles of Arabic/Islamic calligraphy. He will also touch upon its philosophical aspects and its intimate relationship to Qur'anic writing through examples of different styles from various periods and regions.

Lunch at LUMA

Christianity

Wednesday, October 20, 11:30 a.m. – 1:00 p.m.
Individual Luncheon: Members: \$30 / Non-members: \$35
RSVP to 312.915.7608 or luma@luc.edu.

Jonathan Canning, Martin D'Arcy Curator, LUMA

Undertake pilgrimages to Tibet, Canterbury, and Mecca without ever leaving Chicago or even forgoing lunch! See Sept. 29 listing for full description.

Lecture

Elvis (and George Washington) Lived Here

Tuesday, October 26, 6:00 p.m.
Members: Free / Non-members: \$4

Over 80 million visitors have toured George Washington's Mount Vernon home since 1860. This year alone, Elvis's Memphis home, Graceland, expects to welcome at least 600,000 visitors—including casual tourists and so-called "Presleyterians" who vow to make a pilgrimage to the home of the "King" at least once in their lives. In this talk, Amy Tyson (Assistant Professor of history, DePaul University) discusses the history of American pilgrimages to sites of popular culture—such as Graceland—and to other house museums that have become American "shrines."

Performance

Tashi Delek: An Evening of Tibetan Chanting, Dancing, and Singing

Tuesday, November 02, 6:00 p.m.
Members: Free / Non-members: \$4

Celebrate the rich heritage of Tibet with an evening of sacred chants, dance, and music. Organized by the TIBETcenter, the program will feature sacred chants by Tibetan monks and cultural performances by Tibetan children and adults.

Lecture

Through the Three Journeys of the Hajj

Tuesday, November 09, 6:00 p.m.
Members: Free / Non-members: \$4

The Islamic pilgrimage, known as the Hajj, is a once-in-a-lifetime duty of every able Muslim. It is an experience of excitement and bitter struggle, a most intimate experience in a globally communal endeavor. Join us as Omer Mozaffar from Loyola's theology department explores the steps, layers, and meanings of this journey, which he took in 1999.

Lunch at LUMA

Islam

Wednesday, November 10, 11:30 a.m. – 1:00 p.m.
Individual Luncheon: Members: \$30 / Non-members: \$35
RSVP to 312.915.7608 or luma@luc.edu

Dr. Yuka Kadoi, Andrew W. Mellon Curatorial Fellow, Art Institute of Chicago

Undertake pilgrimages to Tibet, Canterbury, and Mecca without ever leaving Chicago or even forgoing lunch! See Sept. 29 listing for full description.

All programs will take place in the William G. and Marilyn M. Simpson Lecture Hall, 3rd floor, LUMA, unless otherwise noted.

RSVP at luma@luc.edu or 312.915.7608.

Please visit LUC.edu/luma for additional information.

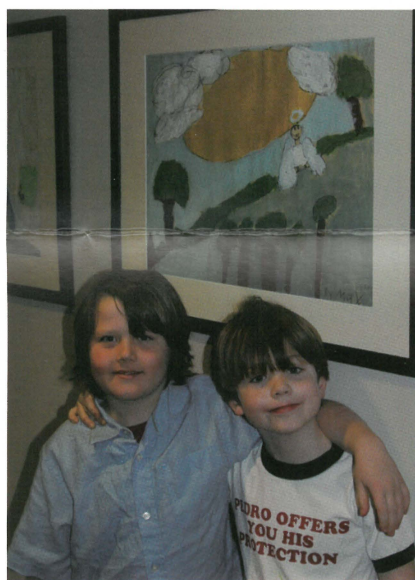


These programs are partially supported by a grant from the Illinois Arts Council.

Education

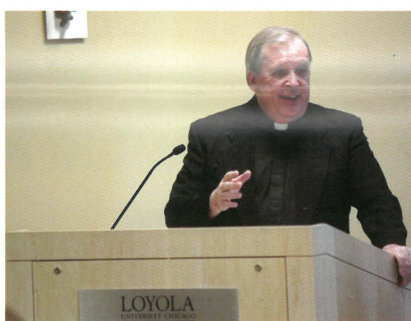
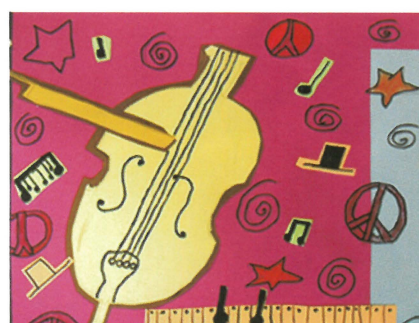
Over 15,000 people have been a part of LUMA's education programs in the last five years!

Highlights include cultural days celebrating the rich diversity of Chicago, exhibitions of artwork by children in the Push Pin Gallery, lectures, dance and music performances, films, panel discussions, pastry and cheese tastings, and outreach programs for immigrant and refugee youth. These programs would not be possible without our invaluable partners, such as Casa de Providencia, Chicago Network for Justice and Peace, the Contemporary Arts Council, the Ethiopian Community Association of Chicago, Heartland Alliance, Heartland International, Hillel at Loyola, Illinois Humanities Council, Lions Club International, The Public Square, and the TIBETcenter. The most valuable part of the education department is our docents. Since 2005, they have donated almost 6,200 hours of their time, and over 8,300 people have been enriched by docent-led tours of the permanent collection and traveling exhibitions.



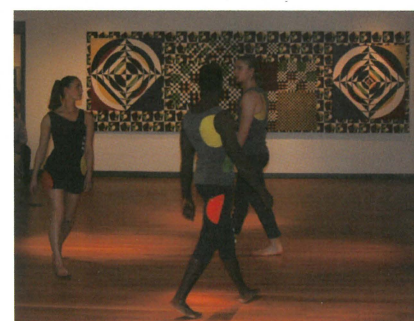
Programs for Youth

Over the last five years, LUMA has hosted a number of programs for area youth, including exhibitions in the Push Pin Gallery, a space dedicated to art by children; Young Curators, in which immigrant youth were taught how to curate an exhibition; and outreach programs, in which LUMA went out into the community and worked with at-risk immigrant and refugee youth.



Programs for Adults

With its array of programming—from lectures by famous artists and world-renowned scholars, to docent-led touch tours for people with low vision, dance and music performances, and a family day celebrating peace—LUMA has had a program for everyone!



What's Happened

Galas, Opening Receptions, and Events at LUMA

Our unique and inspiring events have helped to set LUMA apart and distinguish the Museum as innovative and fun. In addition to offering an early and in-depth look at LUMA's exhibitions, our events invite guests to step outside their everyday world and explore the out-of-the-ordinary. From dining on fine French cuisine, to creating a mandala, to dancing among Andy Warhol's clouds, we strive to bring curious and interesting people together in an exceptional environment. To see more pictures from our events over the past five years, visit LUC.edu/luma.



Membership

Loyal LUMA Supporters

LUMA gratefully acknowledges the ongoing support from the following individuals who have been with us from the very beginning! Being able to rely on this consistent support means so much to us. THANK YOU!

Antonia M. Artese	Emily M. Klusis
Elaine J. Athas	Judy L. Knight
M. Frank and Sharilyn Avila	Dr. George and Margaret Ross Kraft
Constance Barbantini	Daniel W. Kummer
John and Evelyn Barriger	Robert and Susanne Kramer
Bernard and A. Kathleen Beazley	Jane Y. Lahey
Christine Benoodt	John and Deborah Lahey
Harlan Berk	Daniel and Lucia Woods Lindley
Gerald and Ann Bjurman	Barbra Luce-Turner
Francine M. Blazowski	Ruth E. Madsen
Mary Jo Bohr	Darlene A. Markovich
Gloria J. Callaci	Jean M. Mayer
Marilyn C. Campbell	Marie Therese McDermott
Harry and Elisabeth Chapman	Joy E. McDevitt
Frank and Patricia Covey	Maureen H. McGlone
William and Margaret Crane	Eileen A. McNulty
Todd and Amanda Davis	Mary E. Murphy
Inge De La Camp	Phillip O'Connor and Lynn M. Carlson
Michael and Cathy DeWeirdt	Paulette A. Petretti
Carlo M. DiNello	Errol and Patricia Reese
Guy and Gisele DiSpigno	Conrad and Barbara Rieckhoff
Harold and Noel D'Orazio	Audrey Robbins
Janet A. Dotson	Dr. James E. Rocks
Christine C. Emerson	Haskell and Molly Schiff
Verna E. Erickson	Gerald and Barbara Schultz
Suzanne E. Fedea	Jane C. Simanis
Mary K. Felice	Raymond and Mary Simon
Winifred M. Godfrey	William G. Simpson
Roger and Mary Ann Grabowski	Ronnie J. Sokol
Judith A. Graf	Donna J. Spaan
Mary T. Griffin	Carl and Marilynn Thoma
Judith A. Gustafson	Glenn and Mary Torgerson
Charles and Anne Haffner, III	Donna G. Tuohy
Mary K. Hartigan	Helen H. Turley
Thomas W. Havey	Jean M. Unsworth
Marilyn Hennessy	Dalius and Mary White Vasys
Ms. Rosalee O. Isaly	Christian Vinyard
Donald and Patricia Nowak Izban	Phillip and Gerri Wicklander
Catherine M. Keebler	Patricia Winningham
Alvina A. Kiley	
Karen Kitover	

Save the Date

FRIDAY, DECEMBER 3, 2010

Art and Faith of the Crèche Opening Reception

5:30 to 7:30 p.m.

AND

LUMA's Annual Donor Recognition Dinner

7:30 p.m.

On Friday, December 3, Loyola President Michael J. Garanzini, S.J., will host a special dinner to honor our outgoing LUMA Advisory Board members and to recognize donors of \$1,000 or more. Thanks to their generous commitment, we are able to continue to offer compelling exhibitions and programs that explore and celebrate the differences and similarities among all faiths and cultures.

Corporate and Foundation Partners

LUMA gratefully acknowledges our Corporate and Foundation Partners for their commitments over the past five years

Top Five Corporate Partners

Loyola Catering

Baxter

Exelon
Proud Parent of ComEd

G R A F F
London
THE MOST FABULOUS JEWELS IN THE WORLD

SCB Solomon Cordwell Buenz

Top Five Foundation Partners

The Helen Brach Foundation

Illinois Arts Council
AN ARTIST AT THE HEART OF THE STATE

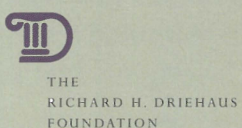
THE RICHARD H. DRIEHAUS FOUNDATION

SaraLee
FOUNDATION
25 years

TERRA
FOUNDATION FOR AMERICAN ART

For information on membership and corporate or foundation support, please contact Lisa Torgerson at 312.915.7607 or ltorgerson@luc.edu.

Looking Ahead to the Next Five Years



year. Now we need your help to raise \$12,500 this year.

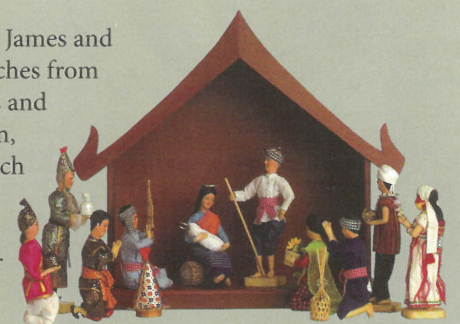
By building the acquisitions fund, we will be able to strengthen the collection, and move toward establishing the D'Arcy as the preeminent medieval, Renaissance, and Baroque collection in the United States.

Those who contribute to the challenge grant in any amount will be recognized in our newsletter and on our website. **Those who donate \$100 or more will be invited to a special recognition event at the Driehaus Mansion** at the completion of the challenge.

The Richard H. Driehaus Foundation awarded LUMA a 2-year one-to-one challenge grant to build the acquisition fund for the Martin D'Arcy Collection of medieval, Renaissance, and Baroque art. We successfully reached our goal of \$12,500 for the first

Honor Your Heritage by Sponsoring a Crèche

Assembled over a 30-year period, the James and Emilia Govan collection includes crèches from more than 100 countries and cultures and includes works by Buddhist, Christian, Jewish, Muslim, and Taoist artists. Each tells the family story of adversity and joy with the unique architecture, clothing, foliage, and fauna particular to the artists' country and culture.



LUMA is offering you a unique way to honor your heritage by sponsoring a crèche of your choice. For \$500, your name or the name of someone you would like to honor will be listed on the exhibition wall label as the sponsor of your crèche. Your sponsorship will greatly assist LUMA in presenting this annual event that has so much meaning during the holidays.

For a crèche list or more information, go to luc.edu/luma or call 312.915.7607.

Image: Khunying Tongkorn Chandavimol, Thailand, Collection of James and Emilia Govan

The Museum Shop

Celebrate our fifth year with our one-of-a-kind bags and gifts made from LUMA's past exhibition banners!

LUMA exhibition banners (originally hung on street poles around downtown Chicago) have been made into messenger bags, shopping bags, purses, luggage tags, eyeglass and toiletry cases, and much more.

Don't miss your chance to pick up a unique piece of LUMA history!

To find these and other gifts, visit us online at LUC.edu/luma or stop by the Museum Shop.



LUMA Board of Advisors

Evie Barriger
Marjorie Benton
Harlan Berk
Rev. Mark Bosco, S.J.
Frank M. Covey Jr.
Todd Davis
Gisele DiSpigno
Bernard Dobroski
Laurence Gray
Richard Hunt
Rosalee O. Isaly
Ann Marie Klarchek-Hodgdon
Deborah Lahey
Shirley Madigan
Emily Nixon

Diane O'Connell
Philip R. O'Connor, PhD
Eugene S. Reineke
Michael Resnick
Maria Simon
William Simpson
T. Mark Stamm
Fidelis Umeh
Jean Morman Unsworth
Philip Wicklander

Ex-officio:
Pamela E. Ambrose
Rev. Michael J. Garanzini, S.J.

LUMA Staff

Pamela Ambrose
Director of Cultural Affairs

Mary Arhondonis
Events Coordinator

Jonathan Canning
Martin D'Arcy Curator

Ann Fruland
Administrative Assistant, Development

Emily Grimm
Manager of Visitor Services, Museum Shop, Design and Publications

Guadalupe Herrera
Administrative Manager

Noreen Jones
Information Assistant

Jessica Kleoppel
Design and Visitor Services Assistant

Ann Meehan
Curator of Education

Mauricio Pastenes
Assistant Preparator

Lisa Stuchly
Curatorial Assistant

Lisa Torgerson
Director of Development

Elizabeth Vallen
Development Assistant

INTERNS
Jacqueline Comella Molly Tarbell
Michael Svedman Katie Warren

Mission

The Loyola University Museum of Art is dedicated to exploring, promoting, and understanding art and artistic expression that illuminates the enduring spiritual questions of all cultures and societies. The Loyola University Museum of Art reflects the University's Jesuit identity and is dedicated to helping people of all creeds to explore their faith and spiritual quest.

The Museum interprets and displays the University's medieval, Renaissance, and Baroque collection, known as the Martin D'Arcy Collection, other museum permanent collections, and temporary exhibitions.



LUMA

LOYOLA UNIVERSITY
MUSEUM of ART

820 North Michigan Avenue
Chicago, IL 60611